

Calendar





Short Stories

Tuesday, 19h - 20h30

JANEIRO 2024							FEVEREIRO 2024							MARÇO 2024						
DOM	SEG	TER	QUA	QUI	SEX	SÁB	DOM	SEG	TER	QUA	QUI	SEX	SÁB	DOM	SEG	TER	QUA	QUI	SEX	SÁB
31	01	02	03	04	05	06	28	29	30	31	01	02	03	25	26	27	28	29	01	02
07	08	09	10	11	12	13	04	05	06	07	08	09	10	03	04	05	06	07	08	09
14	15	16	17	18	19	20	11	12	13	14	15	16	17	10	11	12	13	14	15	16
21	22	23	24	25	26	27	18	19	20	21	22	23	24	17	18	19	20	21	22	23
28	29	30	31	01	02	03	25	26	27	28	29	01	02	24	25	26	27	28	29	30
04	05	06	07	08	09	10	03	04	05	06	07	08	09	31	01	02	03	04	05	06

ABRIL 2024							MAIO 2024							JUNHO 2024						
DOM	SEG	TER	QUA	QUI	SEX	SÁB	DOM	SEG	TER	QUA	QUI	SEX	SÁB	DOM	SEG	TER	QUA	QUI	SEX	SÁB
31	01	02	03	04	05	06	28	29	30	01	02	03	04	26	27	28	29	30	31	01
07	08	09	10	11	12	13	05	06	07	08	09	10	11	02	03	04	05	06	07	08
14	15	16	17	18	19	20	12	13	14	15	16	17	18	09	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	01	02	03	04	26	27	28	29	30	31	01	23	24	25	26	27	28	29
05	06	07	08	09	10	11	02	03	04	05	06	07	08	30	01	02	03	04	05	06

	férias		dias de aula		feriados
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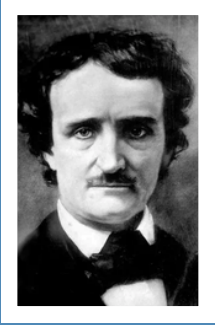
Ana
Carolina
Torquato

In the Short Stories course, we read one **short story of up to 10 pages per week**. The idea is to have a light reading load while still discovering the works of great authors from around the world! Classes are taught by **Ana** and take place **every Tuesday**. If you miss one of the classes, you may watch it online or come to the Wednesday group (13h - 14h30). The course is open to students from the Intermediate and Advanced levels and **all the short stories are available to them**. This semester, we will read classics by Edgar Allan Poe and Mary Shelley, masterpieces of short fiction by Flannery O'Connor and Katherine Mansfield, as well as fascinating intellectuals like Angela Carter or Susan Sontag! This is the ideal course for those with **limited time for reading** but who want to **practice English with higher frequency**.



February

Edgar Allan Poe



6/2 - "The Tell-Tale Heart"

20/2 - "Hop Frog"

27/2 - "The System of Doctor Tarr and Professor Fether"

March

Angela Carter



5/3 - "The Werewolf"

12/3 - "Wolf-Alice"

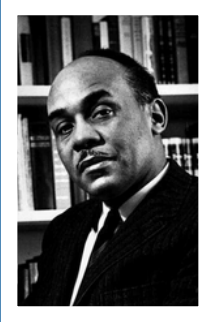
Flannery O'Connor



19/3 - "The Life you Save May be your Own"

26/3 - "A Late Encounter with the Enemy"

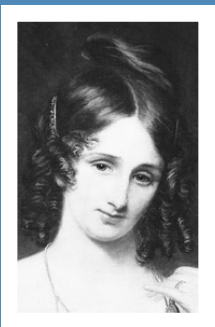
April



Ralph Ellison

2/4 - "In a Strange Country"

16/4 - "King of the Bingo Game"



Mary Shelley

23/4 - "The Mortal Immortal" - part 1

30/4 - "The Mortal Immortal" - part 2

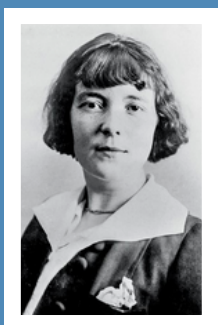
May



Ryūnosuke Akutagawa

7/5 - "In the Bamboo Grove"

14/5 - "The Dragon"



Katherine Mansfield

21/5 - "The Fly"

28/5 - "The Garden Party"

June



Susan Sontag

4/6 - "The Way We Live Now"



Primo Levi

11/6 - "Cerium"

18/6 - "Chromium"



Grace Paley

25/6 - "Wants"

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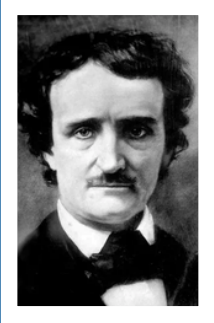
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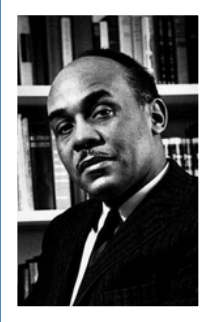
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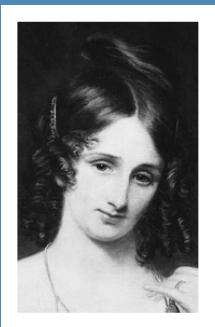
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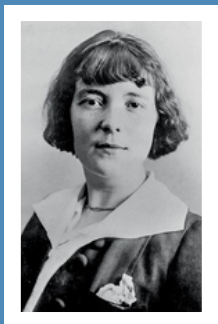
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